

**INTERNATIONAL  
FESTIVAL *of*  
WINTER  
CINEMA**

**2024  
PROGRAM**

**FEBRUARY 9-18**



**SIR WILFRID  
LAURIER PARK**



**EDMONTON, AB**

# IFWC

IFWC is held every year on Indigenous land in Treaty 6 territory. This place – Amiskwacîwâskahikan – is a traditional meeting ground, gathering place, and travelling route of the Nêhiyawak, Anishinaabe, Niitsitapi, Métis, Dene, and Nakota Sioux. These peoples whose histories, languages, and cultures are the basis of our connection to this land. This is land settled, travelled, and cared for by Indigenous Peoples since time immemorial to the present day. Treaties have been affirmed. Treaties have been broken. We acknowledge these truths as a reminder that we are all Treaty People bound to one another by the spirit and intent of Treaty.



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## WHERE TO FIND US



**WEBSITE:**  
**WWW.IFWC.CA**



**TIK TOK:**  
**IFWINTERCINEMA**



**FACEBOOK.COM/IFWC.CA**



**@IFWINTERCINEMA**

# ABOUT IFWC

**The International Festival of Winter Cinema (IFWC) was founded in 2017 in Edmonton, Alberta, Canada. We are the world's only completely free outdoor winter film festival!**

**We aim to be the premier international juried and competitive film festival, featuring unique perspectives and experiences presented through winter-themed cinema and audiovisual art.**

**IFWC provides an opportunity to see and experience a curated program of the best winter films from around the world. Best part? We screen films outside on our giant Snow Screen!**

## OUR TEAM

Our volunteers and team come from different backgrounds and all walks of life. We are bound together by an enduring love of cinema, winter, and the great outdoors!

**PRODUCER: ADAM BENTLEY**

**DIRECTOR: BAR LAVY**

**PROGRAMMER: PIP POMROY**

**OPERATIONS: KEVIN HEAMAN**

**ASSISTANT: LUCIA ORTIZ**

**SOCIAL MEDIA+**

**MARKETING: NATALIE OVICS**

**TREASURER: JEFFERY NICHOLS**

**BOARD MEMBER: JANITA FRANTSI**

**BOARD MEMBER: NICLAUS CHEETHAM**



CONTINUED

# IFWC TENT

↗ & it's HEATED!

## SILENT AUCTION

We have some exciting items and experiences up for grabs in our silent auction. Make sure to stop into the IFWC tent during the festival, to see what catches your eye!

## CONCESSION

If you're anything like us, you enjoy snacking while you watch films! Come check out what we have at the IFWC concession in our tent! All concession items are by donation. Thank you for supporting local film!

# STAYING WARM

Our favorite thing about IFWC is getting to enjoy the most out of winter. The only thing is...it's COLD out there! You might be asking, how do you enjoy a film festival that is outside in Edmonton's winter? Luckily we've been doing this for a while, so we have some tips for you!

## TIPS FOR THE COLD

#1 Wear warm layers and bundle up in winter gear from head to toe!

#2 Think toques, gloves, scarves, face + neck warmers, and warm socks.

#3 Don't just rely on site firepits & our tent for warmth! Be prepared.

#4 Winter boots with good traction are ideal. It's icy!

#5 Utilize our blankets or bring your own for extra warmth!

THANKS TO OUR SPONSOR

**SILVER SKATE**  
FESTIVAL

FRI

**FEBRUARY 9**

DISCOVERING THE BEAUTY OF  
WINTER



**LOCATION:  
SNOW SCREEN**

**START TIME 6:15 PM**

**RYDER BIKES ALONE**

*WORLD PREMIERE*

CANADA

5:45

**INTO LIGHT**

CANADA

19:21

**LOSING BLUE**

CANADA

16:49

**FAREWELL GLACIER**

NORWAY

4:40

Please note: Evening start times are subject to change as  
they are based on local sunset time

5

**IT FELL**

UNITED STATES

1:54

**I SEE**

CANADA

2:37

**RIVER**

CANADA

2:57

**ACQUA E GHIACCIO**

ITALY

11:19

**48 GRADI/ 118 °F**

ITALY

7:58

LIGHT PROJECTION  
INSTALLATION

**START TIME: 8:00 PM**

**GARY JAMES JOYNES,  
SONIC SUNS**

CANADA

1:00:00

# SAT

THANKS TO OUR SPONSOR



## FEBRUARY 10

THE LIFESTYLE OF WINTER SPORTS



**LOCATION:  
IFWC TENT**

**START TIME 3:30 PM**

**23.4 DEGREES**

CANADA

11:51

**UNIFIED: HEAD FREESKIING  
TEAM MOVIE**

CANADA

45:26

**ANY FOOL KNOWS**

UNITED STATES

35:05

# FEBRUARY 10 EVENING

MONTAGES OF MOUNTAIN  
CULTURE

LOCATION:  
SNOW SCREEN

START TIME 6:00 PM

**LIGHTS, CAMERA, ACTION!**

JAPAN

29:25

**FIXED GRIP**

CANADA

30:20

**SVANETI: THE HIDDEN  
PARADISE**

AUSTRIA

14:09

**THE LAST GUNNERS**

UNITED STATES

7:17

Please note: Evening start times are subject to change as  
they are based on local sunset time

CONFRONTING TRUTHS &  
EXPERIMENTAL FILM

LOCATION:  
SNOW SCREEN

**START TIME 8:00 PM**

**PEOPLE LIKE US**

CANADA

24:07

**O'CHRISTMAS TREE**

CANADA

5:00

**SOUP IS GOOD FOOD**

CANADA

7:23

**MODERN GOOSE**

CANADA

22:41

**KAJANAQTUQ**

CANADA

10:39



THANKS TO OUR SPONSOR

# SUN



## FEBRUARY 11

NORTH OF AMISKWACIWÂSKAHIKAN

**START TIME 3:30 PM**

**LOCATION:  
IFWC TENT**

**HEBRON RELOCATION**

CANADA

15:02

**LOSING ALASKA**

IRELAND, UNITED STATES

1:22:19

THE POETRY OF TURTLE ISLAND

**START TIME 6:00 PM**

**LOCATION:  
SNOW SCREEN**

**KUUJJUAQ**

CANADA

4:54

Please note: Evening start times are subject to change as they are based on local sunset time

10

# CONTINUED

**KUPANISHKUEU**

CANADA

4:37

**MISS CAMPBELL:  
INUK TEACHER**

CANADA

15:23

**OSWÉ GĚ: OUR LAND,  
OUR RIVER, OUR WAY**

CANADA

15:15

**THE ELECTRIC INDIAN**

UNITED STATES

56:39

REMEMBERING THE CHILDREN: THE  
RED DEER INDIAN INDUSTRIAL SCHOOL

**LOCATION:  
SNOW SCREEN**

**START TIME 8:00 PM**

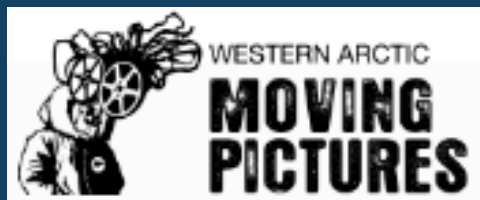
**REMEMBERING THE CHILDREN:  
THE RED DEER INDIAN  
INDUSTRIAL SCHOOL**

CANADA

1:04:23

# MON

THANKS TO OUR SPONSOR



## FEBRUARY 12

LESSONS IN CULTIVATING  
YOUR OWN GARDEN



**LOCATION:  
SNOW SCREEN**

**START TIME 7:00 PM**

**OKPIK: LITTLE VILLAGE  
IN THE ARCTIC**

CANADA

43:49

**JACQUES**

CANADA

1:31:04



Please note: Evening start times are subject to change as  
they are based on local sunset time

# 12

# TUES

THANKS TO OUR SPONSOR



## FEBRUARY 13

PAVING THE POW



**START TIME 7:00 PM**

**LOCATION:  
SNOW SCREEN**

**UNPAID OVERTIME**

UNITED STATES

22:36

**MOVING LINE**

CANADA

20:00

**ON BY**

UNITED STATES

1:16:15

Please note: Evening start times are subject to change as they are based on local sunset time

13

# WED



THANKS TO OUR SPONSOR



## FEBRUARY 14



GUIDES FROM THE MOUNTAINS  
TO THE ARCTIC

**START TIME 7:00 PM**

**LOCATION:  
SNOW SCREEN**

**SIBERIA-VIRGIN LAND**

NORWAY

11:05

**BANKS**

CANADA

26:57

**SANCTUARY**

SPAIN

1:14:28

Please note: Evening start times are subject to change as  
they are based on local sunset time

# THURS

## FEBRUARY 15

THANKS TO OUR SPONSOR



UNIVERSITY  
OF ALBERTA



THE LIVES OF SVALBARD &  
THE MOUNTAINS OF KYRGYZSTAN

**START TIME 7:00 PM**

**LOCATION:  
SNOW SCREEN**

**THE VISITORS**

CZECHIA

1:22:08

**CHRONOCEPTION**

FRANCE

54:00



Please note: Evening start times are subject to change as  
they are based on local sunset time

15



THANKS TO OUR SPONSOR

# FRI



## FEBRUARY 16

PROGRAMMING FROM  
AMISKWACIWAŜKAHIKAN



**LOCATION:  
SNOW SCREEN**

**START TIME 6:20 PM**

**HOME COMING**

CANADA

6:34

**MÁHSI NEGHAÉHNDÁ  
(I AM THANKFUL TO SEE YOU)**

CANADA

1:49

**SNECK RISE**

CANADA

5:30

**SWALLOW, DEAR SWALLOW**

CANADA

9:27

Please note: Evening start times are subject to change as  
they are based on local sunset time

16

## LOCAL HEROES WITH EDMONTON SHORT FILM FESTIVAL

**LOCATION:  
SNOW SCREEN**

THANKS TO OUR SPONSOR



**START TIME 7:00 PM**

Please note: Evening start times are subject to change as they are based on local sunset time

**1 CHANGE 4:52**

**2 TETHER 2:00**

**3 THE HEIST 5:53**

**4 THE  
METAPHOR 4:18**

**5 THE CREATURES  
STORY 5:35**

**6 BENNY LIMBAUER:  
WORK-FROM-HOME  
WILDLIFE 2:00  
PHOTOGRAPHER**

**7 SONGS FROM  
THE SOIL 6:27**

**8 WHAT THE  
HEART WANTS 4:59**

**9 GRACELESS 3:10**

**10 NATHAN  
EVERETT 1:35**

**11 BAD  
SITUATION 8:00**

**12 PARADISE  
MOTEL  
(HIGH WATER) 4:26**

ESFF shorts program will play at 7:00pm and again at 8:00pm

THANKS TO OUR SPONSOR

# SAT



## FEBRUARY 17

THE VARIOUS WAYS WE  
SPEND WINTER



**LOCATION:  
IFWC TENT**

**START TIME 4:00 PM**

**THE FINGERBOARDER**

GERMANY

14:33

**CON ARTIST**

UNITED STATES

12:13

**WOMEN AND BLADES**

CANADA

7:24

**CANADA VERTICAL**

CANADA

44:37

# CONTINUED

**LOCATION:  
SNOW SCREEN**

**RAW EXPERIENCES:  
PAINTING, CAVES, AND SURFING**

**START TIME 6:20 PM**

**HELLO ANSON**

CANADA

14:47

**FIFTH TIDE**

GERMANY

18:44

**THE BALLAD  
OF CAVEMAN BILL**

CANADA

50:12

**LOCATION:  
SNOW SCREEN**

**TAUTUKTAVUK (WHAT WE SEE)**

**START TIME 8:00 PM**

**TAUTUKTAVUK  
(WHAT WE SEE)**

CANADA

1:22:43

Please note: Evening start times are subject to change as  
they are based on local sunset time

# SUN

## FEBRUARY 18

THE AMISKWACIWÂSKAHIKAN  
COMMUNITY & THE NATIONAL FILM  
BOARD OF CANADA



**LOCATION:**  
**IFWC TENT**

**START TIME 3:30 PM**

**MODERN GOOSE**

CANADA

22:41

**INTO LIGHT**

CANADA

19:21

**LOSING BLUE**

CANADA

16:49

**MISS CAMPBELL:  
INUK TEACHER**

CANADA

15:23

# CONTINUED

**HEBRON RELOCATION**

CANADA

15:02

**RYDER BIKES ALONE**

CANADA

5:45

**SNECK RISE**

CANADA

5:30

**SWALLOW, DEAR  
SWALLOW**

CANADA

9:27

**LOCATION:  
SNOW SCREEN**

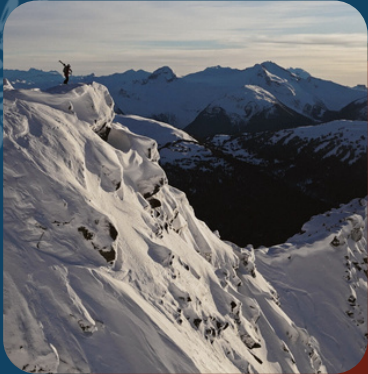
**& THAT'S A WRAP**

**START TIME 6:30 PM**

**VIDEO GAMING** to close out IFWC



# FILM DESCRIPTIONS



## 23.4 DEGREES

CANADA

Directed by Jeff Thomas

0:11:51

Journey with professional skier Anna Segal across the valleys, forests, boulder fields and mountain summits of British Columbia, as she explores her affinity with seasonal change, and the role it plays in connecting our modern lifestyle to the natural world.

The ephemeral seasons that punctuate our year come courtesy of the Earth's elliptical orbit around the sun, and the tilt of its axis—23.4 degrees.

FEBRUARY 10

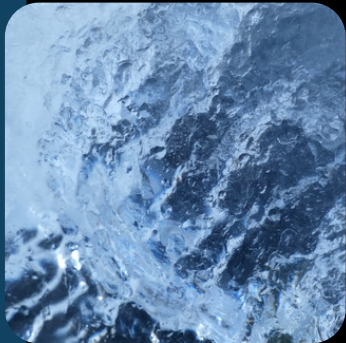
## 48 GRADI/118 °F

Directed by Andrea Di Iorio

ITALY 0:07:58

On a day when temperatures rise relentlessly, a woman finds herself stuck in her car. Her only salvation is the air conditioning, until the car turns off.

FEBRUARY 9



## ACQUA E GHIACCIO

ITALY

Directed by Pietro Gardoni

0:11:19

80 clips of small parts of frozen rivers. Every image is like an abstract painting in motion

FEBRUARY 9

## ANY FOOL KNOWS

UNITED STATES

Directed by Chris King

0:35:05

Any Fool Knows chronicles Ron Gregg's life and his love of being outside, which eventually led him to create Outdoor Research in Seattle, WA. In 2003 Ron's life was tragically taken by an Avalanche outside of Nelson, BC. This story highlights those events, along with sending a group to the site of Ron's Death to uncover more stories about him and what we can take from Ron's passion for outdoor adventure.

FEBRUARY 10



## BANKS

CANADA

Directed by David Sanchez, Billie-Jazz Marcuzzo-Roy, Jérôme Léwa Cadet

0:26:57

An eco-educator crisscrosses the riverbanks from the Mingan islands to Montreal to meet the guardians of the St. Lawrence River, our greatest jewel.

FEBRUARY 14

## CANADA VERTICAL

CANADA

Directed by Laurent Poliquin

0:44:37

By means of skiing, canoeing and cycling, this 8-month expedition covered an area equivalent to 19% of the Earth's circumference. The journey ranks as one of the longest wilderness expeditions in Canadian history.



FEBRUARY 17



## CHRONOCEPTION

FRANCE

Directed by Guillaume Broust

0:54:00

On the trail of nomadic peoples and the ancient Silk Roads, Thomas Delfino, accompanied by Léa Klaue and Aurélien Lardy, embark on an expedition to reach one of the most remote places on the continent. The Kokshaal-Too range is located in the Tian Shan mountain range, on the border of Kyrgyzstan and China, and harbors unexplored mountains and faces.

This skilled team, accompanied by renowned guides Hélias Millerioux and Jean-Yves Fredriksen, finds themselves propelled into a Space where Time seems to have suddenly come to a halt.

FEBRUARY 15

## CON ARTIST

UNITED STATES

Directed by Griffin Glendinning,  
Addison Rafford

0:12:13

Three female freeskiers find themselves in a blurred realm of reality and the subconscious mind in a heist for self-identity.



FEBRUARY 17



**EDMONTON  
SHORT  
FILM  
FESTIVAL**

## ESFF LOCAL HEROES

1:00:00

A selection of local short films in collaboration  
with Edmonton Short Film Festival

SHOWING TWICE ON FEBRUARY 16

## BAD SITUATION

Directed by Robyn Slack

8:00

Annie is drowning her sorrows in a dive bar when she is suddenly ambushed by a man armed with a time-freezing gun. Out of her depth and a little drunk, her only hope is a gruff stranger claiming to be a professional time traveller. Who can she trust? And will she make it out with her timeline intact?

## BENNY LIMBAUER WORK-FROM-HOME WILDLIFE PHOTOGRAPHER

2:00

Directed by Jason Young  
A wildlife photographer finds  
an unusual way to make it through  
the lockdown.

## CHANGE

4:52

Directed by Tom Robinson

An animated change purse  
separated from its lady at the  
laundromat must find a way  
back to her.

ESFF FILMS CONTINUED ON NEXT PAGE

## GRACELESS

Directed by Matthew Gooding

3:10

Music video from Graceless/Cloudless the new EP by amiskwaciy heavy pop band Wares.



## NATHAN EVERETT

1:35

Directed by Paul-ford Manguelle

A man finds himself alone at the end of the world. His time is running. He knows it. His name is Nathan Everett.

## PARADISE MOTEL (HIGH WATER)

4:26

Directed by Adrian G. De la Peña

After being diagnosed with a terminal disease, Patrick and Rowena decide to do a final road trip through the prairies. Narrative music video-clip for the band Paradise Motel.

## SONGS FROM THE SOIL

Directed by  
Sebastian Cruz

6:27

Embarking on a journey that intricately weaves through his passions, we witness the tranquil embrace of gardening – a sanctuary of solace. Yet, as the narrative unfolds, a symphony of discovery envelops us, revealing Stuart's second ardor: music, a conduit to freedom.

BIG THANKS TO ESFF  
FOR SUPPORTING LOCAL CINEMA!

ESFF FILMS CONTINUED ON NEXT PAGE



**EDMONTON  
SHORT  
FILM  
FESTIVAL**

## **TETHER**

2:00

Directed by Andreas Eichmuller

After a life altering event, Eric and Ashley put their faith in a promise, but soon realize that promise...that salvation...just might be too good to be true.

## **THE CREATURE'S STORY**

5:35

Directed by Nathaniel Goselwitz

This psychological-thriller is about a young boy and his "Mom" who spend the night together on Halloween. This short film explores themes of identity, through a cyclical storytelling structure.

## **THE HEIST**

5:53

Directed by  
David Gigena Kazimierczak,  
Roman Olorvida Jr.

A man is called to perform a heist in order to avert a potential life threatening situation.

## **THE METAPHOR**

4:18

Directed by Nathaniel Sutton

An old television displays visuals of singer/songwriter, Nathaniel Sutton, performing his song, "The Metaphor". It gradually contains actual footage of Sutton's childhood, previously recorded onto VHS tapes, transmitting nostalgic energy.

## **WHAT THE HEART WANTS**

4:59

Directed by Darrell Portz

Liv learns the hard way that her deepest yearnings cannot be denied and there is a price to pay for her heart's true desire.



## FAREWELL GLACIER

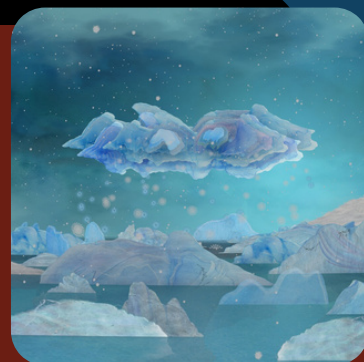
NORWAY

0:04:00

Directed by Simone Maria Hooymans

Short animation about the melting heart of the world's glaciers. Made for the music of composer Terje Isungset who made the recordings during the most northern ice concert ever. Played on instruments made of natural ice.

The music video serves as a reminder of the increasing threat of global warming to glaciers while also paying tribute to the visual beauty and enchanting sound of ice.



FEBRUARY 9



## FIFTH TIDE

GERMANY

0:18:44

Directed by Lena Kemna,  
Christina Gindl

Winter swells, thundering waves, sharp reefs, paddling larger waves with guns, and the struggle and joy that comes with all of that. FIFTH TIDE shows the life of two women during the rough Portuguese winter season.

It shows their connection to the ocean, waves, and nature, and how they found sisterhood through all of this.

FEBRUARY 17

## FIXED GRIP

CANADA

0:30:20

Directed by Jeff Thomas, Ryan Regehr

There's a beating heart inside every mountain, and the chairlifts are the arteries that keep it alive—with laughter, friendship, passion, and pure powdery stoke. And through it all the lifts keep turning. These complex systems of metal and cable connect us to the land and each other and the primal magic of speed and adrenaline and dancing with gravity in the most beautiful playground on the planet. Every lift ride comes to an end, and that's where the next story begins...

FEBRUARY 10



## HEBRON RELOCATION

Directed by Holly Andersen

CANADA

0:15:02

Filmmaker Holly Andersen of Makkovik, Nunatsiavut, always knew that the house she lives in carries within its frame the echoes of the forced displacement of northern Labrador Inuit.

In Hebron Relocation, Andersen explores what makes a place a home as she speaks with friends and family about how the relocation impacted generations of Labrador Inuit.



FEBRUARY 11 + 18



## HELLO ANSON

Directed by Yvonne Sung

CANADA

0:14:47

Hello Anson is a short documentary about Anson Ng, a Canadian landscape painter that documents Ontario's nature and iconic Chinese landscapes. "My paintings highlight landscapes as living, timeless entities by portraying the value in its impermanence."

Anson paints the corners, foods and restaurants of Chinatown that many Asian-Canadians can easily spot and share an instant connection and familiarity with.

FEBRUARY 17

## HOME COMING

CANADA

0:06:34

Directed by Janet-Rose Nguyen

All is not as it seems in this thriller/drama about a woman wanting to move out.

FEBRUARY 16

## I SEE

Directed by Noémie Echaquan, Julie Ottawa

CANADA

0:02:37

Ni Wapiten is a plea to better respect Mother Earth. In this poetic film, we follow a child's journey through the woods to his community's local dump. Playfully, he reuses the waste to build a bear, symbolizing nature.



FEBRUARY 9



## INTO LIGHT

CANADA

Directed by Sheona McDonald

0:19:21

When a child reveals who they truly are on the inside, how does a parent set aside their own expectations to help them become their most authentic self?

Set against the Northern landscape of Yellowknife, Into Light, captures a season of change as a mother and child navigate the complexities of gender identity together. As elemental changes parallel this extraordinary journey, the return of brighter days uncovers a confident and social little girl with an encyclopedic knowledge of dinosaurs, a deep love of animals, and a parent who fully embraces this magical person.

FEBRUARY 9 + 18

## IT FELL

Directed by Kevin McLellan

UNITED STATES

A video poem about exploring lines, memory, repetition, word, and image, in different ways, with snow as the main character.

0:01:54



FEBRUARY 9



## JACQUES

CANADA

Directed by Lysandre Leduc-Boudreau

1:31:04

Jacques Duhoux is an expedition pioneer living off-grid in the Groulx Mountains of northern Quebec. At 85, he continues to live in the hinterlands, despite an inevitable decline.

FEBRUARY 12

## KAJANAQTUQ

Directed by Ella Morton

0:10:39

CANADA

Kajanaqtuq is a short experimental film that features the voice of Inuk Elder Naulaq LeDrew. She speaks of her home in Nunavut, Canada and how Inuit lifestyles have changed since her youth. Altered Super 8mm film footage of the region illustrates her account of historical events and Inuit mythology.

FEBRUARY 10

## KUPANISHKUEU

CANADA

Directed by Mélodie Jourdain-Michel

0:04:37

Director Mélodie Jourdain tells how the strength and the courage of her Innu ancestor, Kupanishkueu, influenced her life.



FEBRUARY 11



## KUUJJUAQ

CANADA

Directed by Sammy Gadbois

0:04:54

A video essay about the perspective of a teenager on his hometown.

FEBRUARY 11

JAPAN

0:29:25

## LIGHTS, CAMERA, ACTION!

Directed by Daisuke Kurata

"Lights, Camera, Action!" is the second film in Sideshow's new trilogy. Takuya Ishida and Daisuke Ito ski on the streets and in powder, in a variety of fields.

The film focuses on the "i" of the two, who were connected in the previous trilogy. They followed each other while filming, and skied from the beginning of the season to the late spring snow season. The film captures the two skiers and their companions who pursued to "perform" at their best in front of the lens.



FEBRUARY 10



## LOSING ALASKA

IRELAND  
UNITED STATES

Directed by Tom Burke

1:22:19

Sitting atop a melting permafrost, battered by coastal erosion and aggressive summer melt waters, Newtok, Alaska is set to be the first American town lost to climate change.

FEBRUARY 11

## LOSING BLUE

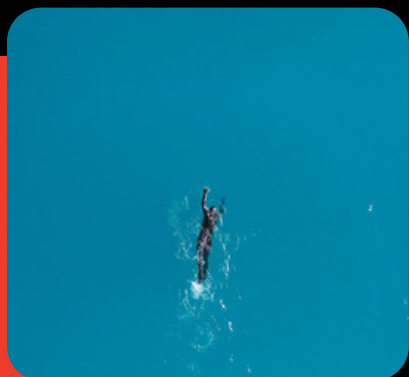
CANADA

0:16:49

Directed by Leanne Allison

Losing Blue is a cinematic poem that delves into the impending loss of some of the most extraordinary blues on Earth—the otherworldly blues of ancient mountain lakes.

Glacier-fed alpine lakes each have a unique blue formed by the mountains and ice that shaped them. These intense colours hold the memory of “deep time,” geological processes millions of years old. Now climate change is rapidly accelerating environmental shifts and causing some of these spectacular blues to vanish.



FEBRUARY 9 + 18

## MÁHSI NEGHÁEHNDA (I AM THANKFUL TO SEE YOU)

CANADA

0:01:49

Directed by Sarah Von Gertzen

After pressure to hide her Indigenous heritage most of her life, Sarah Von Gertzen has begun an exploration into Dene First Nations culture.

Through the art of caribou hair tufting, she slowly grows closer to her ancestors.



FEBRUARY 16





## MISS CAMPBELL: INUK TEACHER

CANADA

0:15:23

Directed by Heather Campbell

To Heather Campbell, her grandmother Evelyn was a teacher, a matriarch and a beloved family member, but to everyone else in the small community of Rigolet, Labrador, she was a force of nature otherwise known as Miss Campbell.

Part oral history and part visual poem, *Miss Campbell: Inuk Teacher* combines Heather's exquisite water colour paintings of narwals, polar bears, seals and birds with home movies, family photos and lively animation to capture the spirit of this extraordinary woman for her documentary portrait.

FEBRUARY 11 + 18

## MODERN GOOSE

CANADA

Directed by Karsten Wall

0:22:41

Able to navigate by reading the Earth's magnetic field, fiercely loyal to flock and family, at home on land, air and water, geese straddle the territory between ancient instincts and the contemporary world.

Combining beauty, humour and profound empathy, *Modern Goose* reveals how the mysteries of the natural world persist in the face of continual urbanization.



FEBRUARY 10 + 18



## MOVING LINE

UNITED STATES

0:20:00

Directed by Cameron Wyatt

Three amateur skiers set out to ski across Colorado for the first time. They sought a historic route through the snow; they found their inspiration for making art.

FEBRUARY 13

## O'CHRISTMAS TREE

CANADA

0:05:00

Directed by Matthew Alden

A man goes to into the woods to get a Christmas Tree and finds he's not alone.



FEBRUARY 10

## OKIPIK: LITTLE VILLAGE IN THE ARCTIC

Directed by Tiffany Ayalik,  
Kylik Kisoun Taylor

CANADA

0:43:49

Using local materials and traditional knowledge Inuit/Gwich'in Hunter, Kylik Kisoun will re-establish and re-imagine the lost practice of building an Inuvialuit sod-house with the intention of creating housing security in his traditional territory of the Beaufort Delta.

Kylik builds his future at his off-grid camp and creates an opportunity for language and cultural revitalization.

FEBRUARY 12

## ON BY

UNITED STATES

Directed by Megan Olivia McGarvey,  
Isaac Quick

1:16:15

Through the dark of night to the serenity of the sunrise in the North Woods of Minnesota four mushers share their never-before-seen journey on the trail from Duluth to Grand Portage.

After months of training, choosing the right dogs, and spending hours on the trail, four mushers give us their point-of-view from start to finish in each of their races. From the first outs in Duluth and on-sled view of the trails to checkpoints up the shore, our mushers give us an in-depth, raw, and sometimes emotional perspective into the 300-mile journey to Grand Portage by following one musher in each distance of the race.

FEBRUARY 13





## OSWÉ GĚ: OUR LAND, OUR RIVER, OUR WAY

CANADA

0:15:15

Directed by Jessie Anthony

A short documentary that focuses on the water crisis within the First Nations community of Six Nations during the Covid-19 pandemic.

In our documentary, we take a glimpse into the relationship between water and Indigenous peoples, the Canadian government's promise to First Nations peoples, and the accessibility to clean drinking water for community members.

FEBRUARY 11

## PEOPLE LIKE US

CANADA

Directed by Ryan-Paul Collins

0:24:07

Ryan Collins explores the implications of being a gay man in Revelstoke, BC, while seeking to frame a larger picture of queer life in a mountain small-town.

The film will follow Ryan as he connects with the queer community of Revelstoke, seeking their opinions and stories and relationship with mountain culture, in the hope of building perspective into what it is like to be queer in mountain towns.



FEBRUARY 10

## REMEMBERING THE CHILDREN: THE RED DEER INDIAN INDUSTRIAL SCHOOL

CANADA

1:04:23

Directed by Penny Gullion

The Red Deer Indian Industrial School which operated from 1889 to 1919 and was per population one of the most deadly Indigenous Residential Schools in Canada's history.

This film focuses on honouring the memory of the students who survived as well as those that died at the school, whose bodies were never returned to their families.



FEBRUARY 11

## RIVER

CANADA

Directed by Penny McCann

0:02:57

A hand-processed black and white study of the Ottawa River in winter.

FEBRUARY 9

## RYDER BIKES ALONE

CANADA

Directed by Bar Lavy

0:05:45

When a rebellious winter cyclist finds herself lost in the forest, she must go against her core instinct to find her freedom from the cold, scary darkness.



FEBRUARY 9 + 18

## SANCTUARY

SPAIN

Directed by Álvaro Longoria

1:14:28

SANCTUARY is the story of a scientific, political and media campaign dedicated to preserving the last virgin expanse on the planet.

It follows the journey of brothers Javier and Carlos Bardem who, as spokespersons for the Antarctic Sanctuary campaign, are using the tools at their disposal to achieve mass awareness and support for this initiative.



FEBRUARY 14

## SIBERIA-VIRGIN LAND

NORWAY

Directed by Timme Ellingjord

0:11:05

Innokenty Myznikov – an original siberian freerider, is worrying about his home mountains being occupied by strangers and tourists, leaving no fresh snow and wilderness for him to enjoy.



FEBRUARY 14





## SNECK-RISE

Directed by Adam Bentley

CANADA

0:05:30

When cars attack, Snow, Cold, and Winter Fun must team up and fight back before urban sprawl swallows them up and overheats winter to end it forever!

FEBRUARY 16 + 18

## SOUP IS GOOD FOOD

Directed by Alexandre Thériault

CANADA

0:07:23

After getting evicted from his apartment, a man has 3 minutes to pack his belongings and leave.

FEBRUARY 10

## SVANETI- THE HIDDEN PARADISE

Directed by Felipe Eisenberger

AUSTRIA

0:14:09

This freeride ski documentary follows three friends who met through their passion for skiing and that travel together to Georgia to explore untouched faces in the Caucasus Mountains and experience the culture and traditions of the region of Svaneti.

FEBRUARY 10

## SWALLOW, DEAR SWALLOW

Directed by Eva Colmers

CANADA

0:09:27

Wistful accordion music and stunning shadow imagery swirl together in this visually and acoustically lush short film about two dreamers that unite in a quest to help others. Based on Oscar Wilde's short story The Happy Prince.

FEBRUARY 16 + 18





## TAUTUKTAVUK (WHAT WE SEE)

CANADA

1:22:43

Directed by Carol Kunnuk,  
Lucy Tulugarjuk

Blurring the line between narrative and non-fiction, after a traumatic event, Uyarak and her eldest sister Saqpinak embark on a difficult, personal healing journey about the importance of community, culture, and family.

FEBRUARY 17

CANADA

0:50:12

## THE BALLAD OF CAVEMAN BILL

Directed by David Curtis

Bill Donaldson is the only full-time cave-dweller in Canada and has lived across the Yukon River from Dawson City for 25 years. Part poetic social commentary and part ironic post apocalyptic DIY manual, Caveman Bill's story is a rumination on our complex relationship with the planet that reveals a path we should deeply consider if we are to heal our connection to nature.



FEBRUARY 17



## THE ELECTRIC INDIAN

UNITED STATES

0:56:39

Directed by Leya Hale

Hockey legend Henry Boucha journeys from early stardom to crushing defeat, to healing.

FEBRUARY 11

## THE FINGERBOARDER

GERMANY

0:14:33

Directed by Fabian Korbinian Wolf

The Swiss Emanuel Oberle lives a secluded life in a small mountain village in the Swiss Alps. There he creates handmade mini skateboards, so-called fingerboards. And ships them all over the world. This is his story.



FEBRUARY 17

## THE LAST GUNNERS

UNITED STATES

0:07:17

Directed by Tim Jones

The silent hours of deep, snowy mornings at Alta Ski Area are ruptured by the reverberation of heavy artillery echoing off the surrounding granite crags.

Since 1949, weapons of World War II have been an invaluable tool in combating the ever-looming threat of deadly avalanches that descend upon the town and around the ski area's steep slopes.



FEBRUARY 10

## THE VISITORS

CZECHIA

1:22:08

Directed by Veronika Lišková

A young anthropologist, Zdenka, moves with her family to Svalbard, Norway, to study how life is changing in polar regions. After falling in love with her new home, she discovers that more than icebergs and permafrost are vanishing in the Arctic. She has to work out to what extent she can get involved in the local community that she only originally intended to observe.



FEBRUARY 15





## UNIFIED: HEAD FREESKIING TEAM MOVIE

CANADA

0:45:26

Directed by Jeff Thomas

From endless deep powder & staircases of heavenly pillows, to iconic spine filled peaks – this spirited & dynamic team takes you on a lighthearted journey through the 2023 season and the shared experiences that unite them. From Japan to Austria to Canada and beyond, watch the team's season unfold, showcasing not only their remarkable skills & irreverent humour but the incredible places their skiing adventures take them.

FEBRUARY 10

## UNPAID OVERTIME

UNITED STATES

0:22:36

Directed by Lucas Gibbons

Unpaid Overtime follows in the footsteps of Factotum Project the Movie and takes a deeper dive into the professional amateur side of snowboarding. Riders from all walks of life talk about how they support their addiction to snowboarding and why they take the extra step and spend their time traveling the country to film for a snowboard project.



FEBRUARY 13



## WOMEN AND BLADES

CANADA

0:07:24

Directed by Claudia Kedney Bolduc

Winter is a great playground for Nathalie, a renowned climber and mountaineer. For more than 20 years she has been ice climbing and wants to see more women on the mountains. Through the clinics she gives to

women, this weekend warrior creates a safe space for the next generation of female climbers.

FEBRUARY 17

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